

La Scala Time Line

Date	Event
1963	The La Scala is designed to be used as a portable P.A. system for Winthrop Rockefeller's Arkansas gubernatorial campaign
Nov 14, 1961	The Atlas K-55-V mid-range driver is introduced. This driver was patterned after the famous Western Electric 555-W.
Oct. 24, 1966	The designation for the Type 1RC crossover network was changed to Type A.
July 1971	The Type AA crossover network was introduced featuring Zenor diode tweeter protection.
Feb 1, 1983	The Type AL crossover network was introduced incorporating fusing and steeper filter slopes for enhanced tweeter protection and smoother response in the crossover regions.
Oct 19, 1983	The Type AL-2 network was introduced to accommodate the new K-55-M mid-range driver. This Electrovoice sourced driver was essentially the same as the previous K-55-V with a smoother response
Nov 20, 1987	The Aluminum K-400 horn was replaced with the K-401 structural foam horn resulting in slightly improved distortion figures.
Oct 1, 1989	The AL-3 network was introduced to correct for a shift in the output of the K-55-M mid-range driver.
2000	Electrovoice ceases production of the K-77-M and K-55-M tweeter and mid-range drivers. The search for replacement drivers and the acquisition of the EV tooling is sought. Very limited production of a few pairs occurs at the end of 2000 and the early months of 2001 using existing part stocks
May 2001	The Atlas PD-5VH (Current version of the previous K-55-V) is modified slightly and christened the K-55-X. The various components of the K-77-M tweeter are either retooled or sourced from the new owners of the tooling and assembled by a third party. This variant of the tweeter is designated the K-77-F. An entirely new network (AL-4) was created to accommodate these driver changes. Fusing is eliminated in favor of a polyswitch for tweeter protection. The tweeter on the La Scala was flush mounted for the first time using "Z" brackets. A metal input panel with binding posts in a bi-wire configuration replaced the traditional screw type barrier block.
Dec 2005	The Type AL-5 network was introduced to compensate for the improvement in low frequency response resulting from the change in cabinet construction. The La Scala II debut the first "finished" version of this model featuring a two piece veneered cabinet utilizing 1" MDF instead of the traditional 3/4" plywood. The HF and LF cabinets stacked together using thick rubber spacers, on the LF cabinet, indexed into recesses on the HF cabinet. Finish variants were reduced from 6 to 3.
April 2006	The horn portion of the K-77-X tweeter was re-tooled to include a recessed flange eliminating the need for the separate "Z" bracket and attachment rivets. This also allowed the updating of pre-Z bracket La Scalas (prior to May 2001) to flush tweeter status without motor board modification.